



Artist		Technical skills	
Full Name	Joseph Mallord William Turner	<ul style="list-style-type: none"> <li>Select and record 1<sup>st</sup> hand observation, experience and imagination.</li> <li>Compare ideas, methods and approaches.</li> <li>Adapt their work and describe how they might develop it further.</li> <li>Annotate work in sketchbook</li> </ul>	
Born Died	23 <sup>rd</sup> April 1775, in London, England 19 <sup>th</sup> December 1 1851 in London, England,		
Education	Joseph began to sketch pictures when he was a young boy. He enjoyed drawing outside pictures, especially buildings. When he was just fourteen years old he began to attend the <b>Royal Academy of Art</b> in London. He continued to sketch and work with water colours.		
Art Movement	<b>Romanticism:</b> one of the first times in the history of art that landscapes became a significant subject for painting. Romantic art focused on emotions, feelings, and moods of all kinds. The brushwork for romantic art became looser and less precise.		
Interesting facts	Due to his later style of painting, Turner's work was believed by some to lead onto the Impressionist style. He never married, but his father lived with him for 30 years, sometimes working as his assistant. Legend has it that he had himself tied to the mast of a ship during a storm so he could experience the power of the sea first hand.		
		Key Vocabulary	
		Landscape	natural scenery such as mountains, valleys, trees, rivers, and forests.
		Romanticism	an 18th century movement in the arts and literature that emphasized nature, imagination, emotion and the individual.
		Impressionism	Used light, shadows, and colours often unmixed to save time. Rapid brush strokes. Impressionists often painted the same view or subject over and over trying to capture different moments in light, colour, and time
			
		The Fighting Temeraire' 1839	