| | Castlefield School- Music | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|---------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Castlefield School | Samba and Carnival Sounds and Instrum | nents Year: Five | Topic: Se | outh America | |
| Key concepts | | | | Key Vocabulary | |
| Samba is a Brazilian music genre. It has its roots in Africa, via the West African slave trade and African religious traditions. Samba sometimes uses silence as part of the structure of the piece. Samba music does not have a melody, as it played on untuned percussion instruments. Samba music is described as 'the sound of the carnival'. Samba is played with a steady pulse, in a syncopated rhythm. A metronome is used to help keep the pulse. Samba music often includes a musical break, when some players stop playing. The leader of a samba band will use a whistle to be heard above the noise. | | | | structure | The arrangement of different sections within the whole piece. |
| | | | | texture | Refers to the layers of sound in a piece of music. |
| | | | | tuned | An instrument that can make different notes. |
| | | | | untuned | An instrument with no definite pitch, such as a bass drum. |
| A Samba Band | | | | percussion | The striking of one solid object with or against another |
| A samba band usually consists of the following instruments: | | | | dynamics | How loud or soft the music is (volume) |
| | rim is a small, | ka aixa is a type of snare | | Syncopated rhythm | Playing on the 'off-beat' |
| | razilian frame drum Portuguese and sharp | m and produces a rp, staccato sound. | UT 19 | pulse | The steady, regular beat of the music |
| | | | | metronome | A devise that sets a regular rhythm. |
| | r multiple bells. ells may be the | | | break | When some instruments stop playing |
| | nba instrument. Ganza | .nza | | Things to do at home | |
| <u> </u> | | rattle filled with ads or pebbles. | | Next time you watch a football match on television, see if you can hear the sounds of a samba band in the crowdnearly every team has one! Listen out for the Leader's whistle. The Brazilian National Football Team's official Samba Band | |