

Key concepts		Key Vocabulary
 A song consists of a melody and lyrics. Learning a song requires good aural memory. Prior to singing, it is important to warm up vocally. Music is recorded on staff notation. 	lyrics	Words of a song
	solo	A performance by a single person
	ensemble	A group of performers
	melody	tune
	vocally	With voice and audible sound.
Note Rhythms	notation	Recording of musical notes.
	stave	A set of five horizontal lines and four spaces
Note Rhythms describe the changes between longer and shorter notes. <u>A Rhythm Tree</u>	crotchet	A note worth one beat.
<u>A Rigetine rice</u>	minim	A long note, worth 2 beats.
Note Rest	quaver	A short note, worth half a beat.
Whole Note (4 Beats)	pulse	The heartbeat of music.
	Aural memory	Remembering what has been heard.
O Half Note (2 Beats)		Note Representation
Quarter Note (1 Beat)	minim O 2 beats quaver	quav crotchet