H	Castlefield School- Music					
Castlefield School	Vocal and Body Sounds	Year: Two	Topic: B	y the sea		
Key concepts			Key Vocabulary			
The voice and body can be used to represent an environment, e.g. the seaside. Musical instruments can be used to represent an environment.				conductor	The person who directs the performance of an orchestra or choir.	
The dynamics and tempo of the voice or an instrument can change the mood to represent a place.				baton	A thin stick used by a conductor to direct an orchestra or choir.	
A graphic score can be used to paint a picture of a piece of music. Musicians follow the direction of a conductor.				tempo	Refers to the speed of the music.	
			A. A	dynamics	Describes how loud or quiet music is (volume).	
				Graphic Score	A visual representation of (musical) sounds.	
Composer Information				Things to do at home		
Benjamin Britten composed many musical works, including Storm Interlude from 'Peter Grimes'.			Watch <u>https://www.youtube.com/watch?v=OREJ-</u> <u>lCGiKU</u>			
Edward Benjamin Britten lived from 22 November 1913 – 4 December 1976 He was born in Lowestoft, Suffolk, but spent most				See how the boy uses his baton and changes his movements when the music is soft and loud.		
				Look at his facial expressions.		
of his life in Aldeburgh.			Now you have a go			
				Play your favourite song or piece of music.		
				Imagine you are the conductor.		