

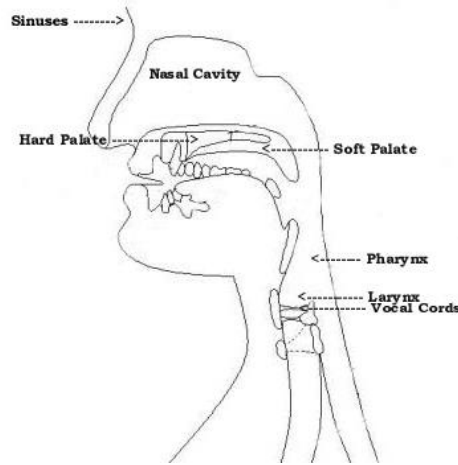
**Key skills**

Singing is the act of producing musical sounds with the voice.

A person who sings is called a singer or vocalist. Singers perform music that can be sung with or without accompaniment by musical instruments.

Singing is often done in an ensemble of musicians, such as a choir of singers or a band of instrumentalists.

Throughout various world conflicts, singing was used as a bonding activity, as propaganda, to boost morale and to inspire victory.



**Key Vocabulary**

era	Period of time
tempo	Speed of the music
pitch	The highness or lowness of a sound
dynamics	The variation between high and low notes
melody	The tune
diaphragm	A muscle that contracts and flattens as you breathe
notation	A system of recording notes
Aural memory	Remembering what is heard
harmonies	The counter-melodies
octave	The distance between two notes bearing the same name
staff	A form of notation

**Composer Information**

***The White Cliffs of Dover***

This song was written in 1941 by **Walter Kent** and **Nat Burton**. The lyrics were cobbled together and were inspired by a poem by **Alice Duer Miller**.

It was made famous by **Dame Vera Lynn** who sang it to troops overseas, in order to boost their morale.

*The song has been recorded by two other artists (The Righteous Brothers, 1966 and Robson and Jerome, 1995) Both versions were placed in the UK charts.*



**Things to do at home**

Research other famous World War II songs. There were many!  
[www.kidrex.org](http://www.kidrex.org)

Research which instrument was traditionally used to accompany wartime singing?