

## Castlefield School- Art

Artist: Monet Year: Four Theme: Landscape (Printing and Pattern)

| Artist            |  |
|-------------------|--|
| Full Name         | Oscar-Claude Monet   |
| Born<br>Died      | 13 <sup>th</sup> November 1840, Paris, France<br>5 <sup>th</sup> December 1926, Givenchy, France   |
| Education         | Around the age of eleven, he went to Le Harve School of Arts. Claude later moved to Paris to study art at the Académie Suisse. He was there for about a year when he was drafted into the army. He became sick with typhoid fever in the army and returned home a few years later. |
| Art Movement      | Impressionism: The Impressionist movement began in the 1860s and became most popular in the 1870s and 1880s. They often painted outdoors, working quickly to capture the light before it changed.  |
| Interesting facts | Monet's parents called him Oscar. Claude Monet was the founder of the impressionist movement. He produced more than 1000 individual paintings during his career.   |





'Irises in Monet's Garden' 1990

## Technical skills

- Select and record 1st hand observation, experience and imagination.
- Compare ideas, methods and approaches. And say how they feel about them.
- Adapt their work and describe how they might develop it further.
- Explore roles and purposes of artists, craftspeople and designer working in different times and cultures.

| Key Vocabulary |  |
|----------------|--|
| Landscape      | natural scenery such as mountains, valleys, trees, rivers, and forests.  |
| Impressionism  | Used light, shadows, and colours often unmixed to save time. Rapid brush strokes. Impressionists often painted the same view or subject over and over trying to capture different moments in light, colour, and time |



'The Truth of Nature' 1899



'Cliff Walk at Pourville' 1882