

British Songs and Sounds

Topic: On this island

Year: Two

#### Key concepts

A musical soundscape is a composition designed to give the experience of a particular environment, e.g. seaside, countryside, etc.

A musical soundscape should have a structure, including a beginning, middle and end.

Tempo and dynamics can be used to signify the beginning, middle and end of a soundscape.







## Folk Song information

The folk music of Britain is a tradition-based music, which has been existed since the later medieval period.

"My Bonnie Lies Over the Ocean" is a Scottish folk song, which was possibly written about Bonnie Prince Charlie.

"Lavenders Blue" is an English folk song about the English countryside, dating back to the 17<sup>th</sup> century.

"London Bridge is Falling Down" is an English folk song and singing game, although there are similar versions all over Europe. It dates from the middle ages, but became popular in the mid 18<sup>th</sup> century.

# My Bonnie Lies Over The Ocean



Key Vocabulary	
Soundscape	A sequence of sounds representing a place or environment.
dynamics	Describes how loud or quiet music is (volume).
tempo	Refers to the speed of the music.
Folk song	The definition of a folk song is a song written by the common people or in the style of the common people.
genre	A style or category of music.

### Things to do at home

Think of your favourite place.

Use your voice and body percussion, to represent that place with sound. Write your composition down and perform it. Can anybody guess your favourite place?

You could record it like this:

## **RHYTHMS OF ONE WORLD**

