

## Castlefield School- Art Artist: Vincent Van Gogh Year: Three

Artist			
Full Name	Vincent Willem van Gogh		
Born Died	30 <sup>th</sup> March 1853 in Zundert 'Netherlands. 29 <sup>th</sup> July 1890 in Auvers-sur-Oise, France		
Education	As a child, van Gogh was serious and quiet. His school had around 200 pupils. But only one teacher. He particularly enjoyed drawing. As a young man, he was very religious and wanted to become a pastor, but failed the exams. In 1882 he visited his relative Anton Mauve, who introduced van Gogh to painting oil paint and watercolours.		
Art Movement	Post-Impressionism is an art movement that developed in the 1890s predominantly in France. It is characterised by vivid colours, thick paint and real-life figures. Van Gogh is among the most famous and influential figures in the history of Western Art. Vincent van Gogh painted lots of landscapes, but also painted portraits and still life.		

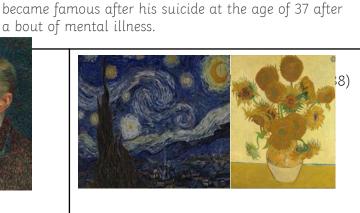
Van Gogh was unsuccessful during his lifetime and

was considered a madman and a failure. He only



Interesting

fact



## To draw a self - portrait you need a mirror and possibly a

photograph of yourself.Look at your face. What colour are your eyes? What colour is your hair?

Technical skills

Theme: Self Portraits and Portraits

Do you wear glasses?

Painter

- Have fun making different expressions.
- Use soft sketching pencils or charcoal
- Always light strokes first, in case you have to rub anything out.
- Add fine details after the initial outline.
- These are the things you will need to remember for your picture.
  Experiment with showing line, tone and texture using different
- hardness of pencils.

   Use shading to show light and shadow effects.

## Post-Impressionism A French art movement. Characterised by visible brushstrokes and vivid

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Sketch	A quick drawing that shows interesting features of something observed.
Shading	Process of adding value to create the illusion of form, space, and most importantly - light in a drawing
Outline	A line or set of lines showing the shape of an object in a sketch or diagram

An artist who paints pictures.