

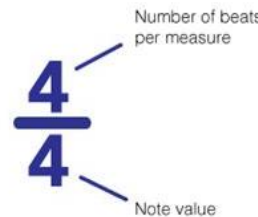
Key skills

The rhythm of a piece of music can be represented in many ways, including vocally (singing/chanting) and body percussion (e.g. clapping).

There is a subtle difference between the rhythm and pulse of the music and they often overlap.

The rhythm and pulse of a piece must be identified in order to perform as part of a group.

'Rhythm notation' falls under the broader category of 'music notation'. Its purpose is to accurately describe the rhythms we hear in a piece of music.



Key Vocabulary

rhythm	A strong, regular repeated pattern of movement or sound
pulse	The 'heartbeat' of the music, often overlaps the 'rhythm'
phrase	A unit of music that has a sense of its own
bar	A single unit of time with a specific number of beats
canon	Musical form and compositional technique
critic	Someone who experiences, judges and reviews music
notation	A series or system of written symbols used to represent notes
composition	An original piece of music

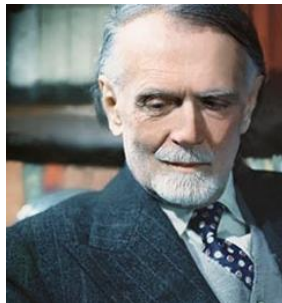
Composer Information

Kodály Zoltán

16 December 1882 – 6 March 1967

Zoltan was a Hungarian composer and philosopher. He is well known internationally as the creator of the **Kodály** method of music education.

He was a firm believer in the Importance of heritage and culture in one's music



Stephen Michael Reich is an American composer known for his contribution to the development of minimal music in the mid to late 1960s.



His music is described as 'phase and pulse' music, otherwise known as 'clapping music'. He was born on 3rd October 1936 in New York. He was inspired by composer Terry Riley and his work on simple musical patterns.

Things to do at home

Research: www.kidrex.org

What is the title of one of Steve Reich's famous pieces of music from 1965?

Who was his wife?