

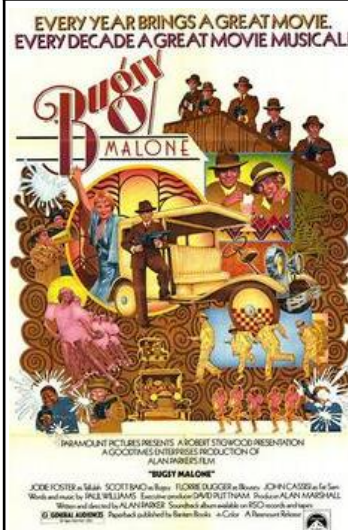
Key concepts

- Musical theatre combines music, songs, spoken dialogue and dance.
- The elements work together to deliver the plot of the musical, which is usually dramatic or comedic, or both.
- A musical is created from a libretto, lyrics and music.
- The songs are either action songs, which move the plot forward, or character songs, which help the audience understand the character's feelings.
- A character song describes how a character is feeling and thinking.
- An action song describes what is happening at a certain point in the story and why.
- Music is often used to tell the story of journeys, eg; 'Rocketman' 'The Climb' and '500 Miles'.
- The transitions between the musical elements (dialogue, singing, dancing) should be smooth.

Key Vocabulary

lyrics	Words to a song
libretto	The text of an opera or other long vocal work
dialogue	The exchange of spoken words
transition	The switch between elements of a musical theatre performance

Things to do at home



Bugsy Malone is a 1976 gangster musical film that has been adapted several times for the theatre. It tells the story of the rise of "Bugsy Malone" and the battle for power Between "Fat Sam" and "Dandy Dan"

.....but what was so unique about the performers in these productions?

Musical Composer Information

Elton John

25 March 1947
- present



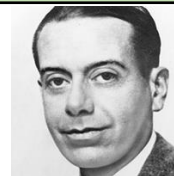
*Andrew Lloyd
-Webber*

22 March 1948
- present



Cole Porter

1891
-1964



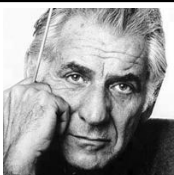
Billy Elliot/ Aida

The Phantom of the Opera

Anything Goes/High Society

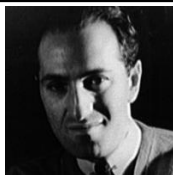
*Leonard
Bernstein*

1918-1990



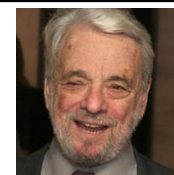
*George
Gershwin*

1898-1937



*Stephen
Sondheim*

1930 - present



West Side Story

Nice Work if You Can Get It

Sweeney Todd